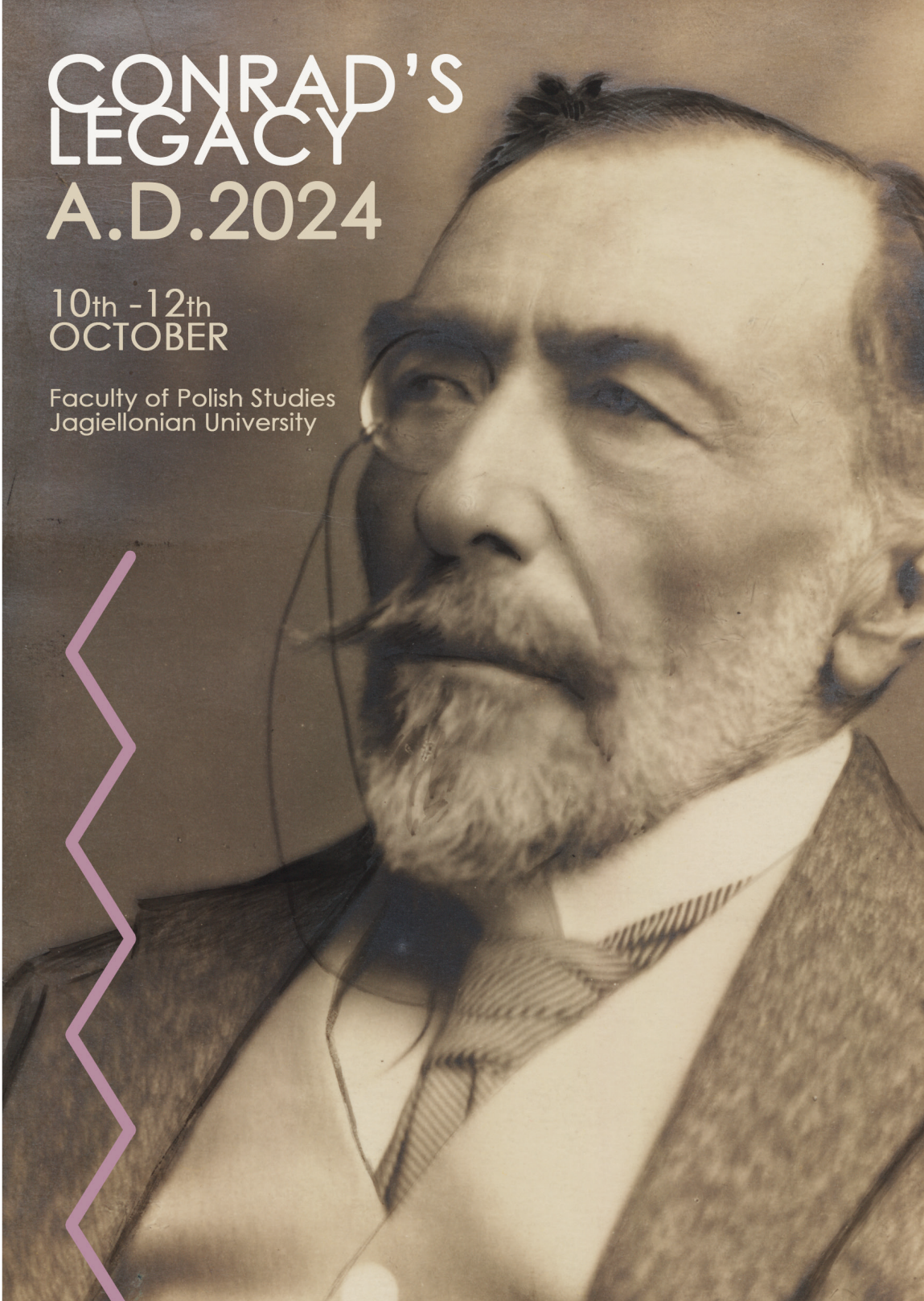


CONRAD'S LEGACY A.D.2024

10th -12th
OCTOBER

Faculty of Polish Studies
Jagiellonian University



day one
thursday

10th
October

Collegium Novum
Jagiellonian University
Gołębia Street 24

9.00 - 9.30

Registration

9:30 - 10.00

Room 30

The official opening of the conference

Opening addresses:

Prof. Jarosław Fazan

Dean of the Faculty of Polish Studies

Prof. Jolanta Dudek

President of the Joseph Conrad Society, Poland

Prof. Andrzej Juszczuk

Director of the Jagiellonian University Joseph Conrad Research Centre

10.00 - 10.45

Room 18

Opening plenary lecture

Robert Hampson

What Conrad has to offer the 21st century?

10.45 - 11.00

Coffee break

11.00 - 12.15

Room 30

**Session 1
Conrad and Other Writers, Other Voices**

Chair: Sylwia Wojciechowska

Jolanta Dudek

Miłosz and Conrad Revisited

Brygida Pudełko

Memories of the Titanic Tragedy in Conrad's "Some Reflections on the Loss of the Titanic" and Hardy's "The Convergence of the Twain"

Andrew Francis

Malay legacies of Joseph Conrad: legacies explored and unexplored, explained and unexplained

Discussion

12.15 - 12.30

Coffee break

12.30 - 13.45

Room 30

**Session 2
Visual Conrad**

Chair: Brygida Pudełko

Frank Förster

A bibliography of illustrated works by Joseph Conrad

Agnes Adamowicz-Pośpiech

Heart of Darkness Adapted

Narugopal Mukherjee

*(Re)interrogating Terror and Anarchism: A Study of Raymond Moore's *Jihad*, an Adaptation of Conrad's *Under the Western Eyes**

Discussion

13.45 - 15.15

Lunch break

15.15 - 16.00

Room 30

Plenary lecture

Richard Ambrosini

Your Conrad. Rereading Korzeniowski's Corpus as a Polish Contribution to World Literature

16.15 - 17.30

**The study walk in Conrad's footprints
in Kraków**

Piotr Żołądź

day two
friday

11th
October

Faculty of Polish Studies
Jagiellonian University
Gołębia Street 20

9:30 - 10.15

Room 18

Plenary lecture

Jakob Lothe

Conrad's narrative ethics

10.15 - 10.30

Coffee break

10.30 - 11.45

Room 18

Session 3

Victory and Other Stories

Chair: Joanna Skolik

Nataša Tučev

A Detached Leaf on Samburan: Characterisation and Spatiality in Conrad's *Victory*

Anna Szczepan-Wojnarska

Father's voice. A role of the heard and remembered father's voice in Axel Heyst's experience

Grażyna Maria Teresa Branny

Denegativity and Epistemology Dramatized: Joseph Conrad's Short Story "The Return"

Discussion

11.45 - 12.00

Coffee break

12.00 - 13.15

Room 18

**Session 4
Conrad, Poland and Tradition**

Chair: Grażyna Maria Teresa Branny

Marek Pacukiewicz

Conrad's "Inconspicuous" Notion of Tradition

Sylwia Wojciechowska

"Each generation has its memories": The Revolutionary Past within the *Gawęda* Tale in *A Personal Record*

Jean Szczypien

Three Ghosts Haunting Conrad's 1914 Polish Visit

Discussion

13.15 - 14.45

Lunch break

14.45 - 15.30

Room 18

Plenary lecture

John Peters

Conrad and Experiential Narration

15.30 - 15.45

Coffee break

15.45 - 17.00

Room 18

**Session 5A
*Heart of Darkness***

Chair: Daniel Vogel

Hunt Hawkins

New Information about Conrad's Congo Trip

Jarostaw Giza

Exploring Joseph Conrad's *Heart of Darkness* through the lens of heavy-metal music: A comparative analysis of lyrics by Iron Maiden and Grave Digger and Conrad's masterpiece

Discussion

15.45 - 17.00

Room 19

**Session 5B
Stories of Rescue and Revenge**

Chair: Agnes Adamowicz-Pośpiech

Douglas Kerr

"The Duel" after Napoleon

Jan B. Gordon

Conrad and the Problematics of Rescue

Discussion

19.00

Dinner for all conference participants

day three
friday

12th
October

Faculty of Polish Studies
Jagiellonian University
Gołębia Street 20

9.30 - 10.45

Room 19

**Session 6A
Varia**

Chair: Anna Szczepan-Wojnarska

James Mellor

Reading & Intertextuality in Joseph Conrad,
Malcolm Lowry & John Auerbach

Joanna Skolik

Joseph Conrad as a commentator on the contemporary
political and social landscape of Europe

Przemysław Rey

Very Dear to Me, Karol! The unknown copy of Joseph
Conrad's letter to Karol Zagórski

Discussion

10.45 - 11.20

Coffee break



9.30 - 11.00

Room 18

**Session 6B
Panel in Polish**

Chair: Adam Lausch-Hołubowicz

Margarita Grigorova

Bułgarski Bangkok, europejskie Congo. Adaptacja i scenografia filmowa w Conradowskim projekcie Andrzeja Wajdy i filmie Davida Jařaba *Hadi plyn*

Monika Malessa-Drohomirecka

Idea spotkania w świetle filozofii dialogu.
W oczach Zachodu Josepha Conrada

Marta Dłużewska

Conrad w oczach dzieci i młodzieży

Karol Samsel

Conrad w polskim teatrze. Dwa obszary obecności
(*Zwycięstwo* w reż. Leona Schillera i Teatr Telewizji)

Discussion

11.00 - 11.20

Coffee break

11.30

Room 18

Closing of the conference

Jolanta Dudek

President of the Joseph Conrad Society, Poland



Institutions organizing the conference:

Joseph Conrad Society, Poland
The Jagiellonian University Joseph Conrad Research Centre

Organizing Committee:

Prof. Jolanta Dudek
President of the Joseph Conrad Society, Poland

Prof. Agnieszka Adamowicz-Pośpiech
Vice President of the JCS, Poland

Prof. Andrzej Juszczyk
Director of the Jagiellonian University Joseph Conrad Research Centre

The conference was co-financed
by the "Excellence initiative – research university" programme
at Jagiellonian University in Cracow.

